A concert celebrating Women Musicians and their Stories in Music presented by Australian cellist **Coral Lancaster** with pianist **Wendy Hiscocks** in the sublime setting of Oxford's Holywell Music Room. Composers represented include Australians Liza Lim, Ann Carr-Boyd and CAM's Artistic Director Wendy Hiscocks, together with Fanny Mendelssohn-Hensel, Lili Boulanger, Elisabeth Lutyens, Rebecca Clarke, Errollyn Wallen.

Felix Mendelssohn Song without Words Fanny Mendelssohn-Hensel Capriccio in A flat major Lili Boulanger

Nocturne; D'un matin de printemps Elisabeth Lutyens

Nine Bagatelles Rebecca Clarke

Epilogue Rebecca Clarke

Passacaglia on an Old English Tune Ann Carr-Boyd (UK première) Beneath the Yellow Moon

Liza Lim Invisibility Errollyn Wallen Dervish

Wendy Hiscocks (world première)
Songline

Sponsored by





Coral Lancaster



Wendy Hiscocks